

I'd like to start by thanking everyone who entered under me on the day, and my very efficient stewards Francis & Sylvia. This was the first show the Western had held in conjunction with Bath Championship show, and it worked well providing decent sized grass rings with the In & Out tents. The rain mostly held off, and I thoroughly enjoyed the day. My thanks also to the club itself for the appointment.

#### Veteran Bitch

1st - Ch Sitana Nisharna at Lakarnadream JW, balanced bitch of lovely type, feminine head, good eye shape, pleasing shoulder, well angulated rear. Lovely natural saddle, good fallaway and ring tail. Presented in fabulous condition, both in body and coat. Moved out well to take the class. Later Best Veteran in Show under the BIS Judge.

2nd - Cloudside Empress Octavia - Brindle girl of good body, though different type to 1st. Lovely head and neck, moved ok

#### Minor Puppy

1st - Pramy Hot But Not Blonde at Finix - Pretty black & cream youngster with nice head. Balanced overall, moved out well with good coverage in side gait.

#### Puppy

1st - Drishaun Don't Gild The Lily, self masked red, lovely head and eye shape, pleasing length of neck into well laid shoulder. Level topline with desired sweep from hip to hock. Correct saddle. Matching angles front and rear, finished with ring tail.

2nd - Drishaun Faith Is Like A Lily to Javidan, brindle girl, litter sister to 1st though slightly smaller than her sibling. Balanced overall in outline with matching angles front and rear, good fallaway and length of tail carried high on the move as she went.

#### Junior

(Same as puppy)

#### Yearling

1st - Tulak Never Been Kissed, Gold girl with pretty expression. Balanced outline, pleasing head and eye, good shoulders and angles. Level topline. Moved out ok to take the class.

2nd - Ch Cloudside Sunflower JW, Self masked gold girl, nice head with good eye shape and low set ears. Adequate spring to ribs and strong loin. Moved with reach and drive, though not the outline of 1st.

#### Novice

1st - Pramy Hot But Not Blonde at Finix

2nd - Drishaun Consider The Lily - another litter sister to the puppy 1st & 2nd, and similar to her brindle sibling. Smaller brindle girl, pleasing head and expression, level topline, angulation to front and rear.

#### Graduate

1st - Driving Miss Daisy to Sitana, Shaded masked cream girl. Up to size with adequate loin. Well made throughout, pleasing angles to front and rear, moved out well.

2nd - Affietar Glen Shira, Black & Tan girl, Pleasing length of neck into front assembly, good spring of rib. Nice fallaway and set of tail which was carried with large ring to end. Well presented in good coat.

#### Post Graduate

1st - Pashtari Lady Windermere, black compact girl, in lovely condition, lovely feminine head with good eye shape and placement. Well conditioned throughout, displaying the desired spring and drive on the

move. Considered for CC in challenge.

2<sup>nd</sup> - Gilari Silken Flame at Bukhara, masked red girl of lovely type, full coat. Lovely to go over in all regards, though not settled on the move today.

#### Limit

1st - Saxonmill Mirror Mirror, Black & Silver girl, lovely compact bitch, pleasing on all fronts from front to back. Level topline and strong loin, well muscled. Ring tail. On the move she covers ground with ease, pleased to award her the class and her first CC in the challenge. Best in Show under the BIS Judge.

2nd - Shimalma Midnight Liasion, brindle girl presented with immaculate coat. Slightly longer cast than 1st with exotic head. Pleasing to go over with everything as and where it should be.

#### Open

1st - Ch Zhivias Sunrise Surprise of Zendushkas, shaded masked red girl, from her feminine head to her ring tail this bitch is a stylish and classic Afghan with so much to like. Moved with ease to take the class, and then RCC. Reserve Best In Show under BIS Judge.

2nd - Ch Saxonmill Lovestruck Luna, brindle girl with classic head, presented in good condition with lovely coat. Balanced outline, and quality throughout. Displayed reach and drive on the move.

Jan Thompson - Gothika