

Secretary's Report

In many ways the past year has given the Club many twists and turns which made us dig our heels in to survive – and survive we did! It's not a wonderful experience having to hold a show without CCs and it does make an incredible dent in the overall outcome of the year.

On the plus side our Back-to-Back shows were very well supported and we hope that everyone enjoyed them, the venue is great but not cheap and yes it's always great to be further up the motorway, but we are the Western! Major winners from the shows can be seen in the pages of this magazine with all the photos and full results.

Our AGM followed a very interesting Seminar presented by Carol Coode, this took up the entire morning with lots of questions raised from the floor, after which Carol conducted the Hands-On Assessment for those candidates wishing to progress with their judging. After a lovely lunch we went into the AGM with no major changes. We welcome Annette Latham-Jackson and Tammie Wardell to the Committee. Thanks to everyone who contributed to making this a successful and happy day for the Club. It always proves difficult to get the right support for these functions, even though everyone seems to supposedly want them, but for the coming year we have decided not to have any lectures or seminars. The AGM will be held for the first time in a pub just off the motorway, just prior to lunchtime, so those that do go can maybe spend a pleasant hour or two and relax for a change; further details of this are on page 5.

We look forward to our Championship Show in September where presentations to the winners of our Member Points Trophies will take place. This year the John Conibear Memorial Trophy has been won by **Gezancol Strike A Light at Zadal JW**; for BOS, the Jill and Ernie Dyson Trophy will be presented to **Gezancol Saving Grace**, Best Veteran (Shah Walden Trophy) has been won by **Ch Zandahar Treacle Tart JW ShCM**, and finally the Best Puppy Award, The Severdene Trophy, will be presented to **Ayoubkhan Persian Silk JW**.

The date for next year's Back-to-Back Open Shows is 31st January and this time we are trying four judges which should be really interesting and should they not concur we have an independent referee for both, John Astle. Getting judges these days for open shows is hard enough and having four of them is an innovative format; we hope you will be able to support these shows at the Taunton venue, we don't really want to revert to a Village Hall again.

We appreciate everyone's Calendar is pretty full during the year and that there are a lot of opportunities to win at other Afghan clubs or general championship shows, but it is OUR Club that we want to survive and grow – we hope you do too!

We look forward to your continued support with entries at the shows and your membership renewals. Please follow all details on our Facebook page or the Club's Official website www.wahc.co.uk

Jill Cross

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The John Conibear Memorial Trophy 2015 Winner



Gezancol Strike A Light at Zadal JW

'Quinn' is by Ch Guillaume du Menuel Galopin JW imp x Ch Gezancol Dolly Day Dream JW. **Owned by Jeff & Heather Bunney.** (Handled here by Geraldine Hughes).

Photo: © Zhaqpari.

The Jill & Ernie Dyson Memorial Trophy 2015 Winner

BOS award to the John Conibear Memorial Trophy



Gezancol Saving Grace

'Grace' is litter sister to 'Quinn' above. **Owned & bred by Colin & Geraldine Hughes**

Photo: Garamond.

Points for all WAHC trophies are awarded at WAHC shows, as follows:

BIS = 4 pts Res. BIS = 2 pts Best of Sex = 3 pts Res. Best of Sex = 1 pt
 BPIS = 4 pts BVIS = 2 pts 1st = 4 pts 2nd = 3 pts 3rd = 2 pts 4th = 1 pt

garamond

2015... 30 years of Garamond Afghans!



Photo: Garamond



Show photos: © Eva Cernohubova

Garamond **SUNBERRY**

2CCs | BOB

Ch Cloudside Warstrike x Ch Ashahni Azanti at Garamond JW | 23.05.13

Loved, owned & bred by:

Jan, Tim, Jed & Kit Fielder | 01454 201800

Chairman's Report

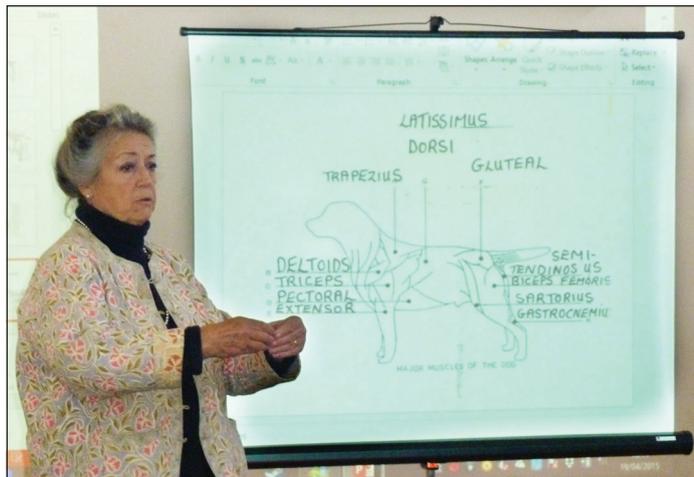
The past year has been a challenging one for the club, with the loss of CCs on rotation so we look forward to redressing the balance this year.

We hope you enjoyed the Back-to-Back Open Shows at our new venue in Taunton, which proved to be a great success socially. The venue, I hope you agree, is ideal for dog shows, with excellent flooring and facilities on offer. Thank you all for your support, it was good to see so many people taking their assessment at the recent KC Accredited Seminar held prior to the AGM.

My thanks go to the dedicated committee, that have worked hard throughout the year, to make the club such a success, specially to Jill who offers me such great advice and guidance and does so much work behind the scenes to ensure the success of the WAHC. A special thank you to Annette Latham-Jackson who acted as show secretary at the recent open show. It is always so nice to hear the praises passed on by exhibitors at the end of the show, who say they will always come to one of our shows, as they enjoy them so much and enjoy the welcome and the hospitality that has been extended to them. Always satisfying to hear, and any constructive suggestions are always welcome by the committee.

Thank you all for your support throughout the year, and it's success is dependent on that support, it is your club and together we will go from strength to strength.

David Evans



Carol Coode presented the KC Conformation & Movement seminar.

Dates for 2016

Back-to-Back Open Shows – Sunday 31st January

Wellsprings Leisure Centre, Cheddon Road, Taunton TA2 7QP

AM Dogs: SANDRA WOODLEY Bitches: NAOMI COWLEY

PM Dogs: CAROL HUMPHRIES Bitches: CHRIS FITTUS

Referee at both shows: JOHN ASTLE

Championship Show – Sunday 16th October

Wellsprings Leisure Centre, Cheddon Road, Taunton TA2 7QP

Dogs: BARBARA HENRY **Bitches:** NORMA HITCH

BIS judge & Stakes Class: KEN ANDREW

AGM

Sunday 28th February 2016 at 11am

Fox & Goose Inn, Bristol Road, Brent Knoll,
Nr Highbridge, Somerset TA9 4HH

Important – Your attention is drawn to the following: Any proposal must be signed and seconded by fully paid up members and must be with the Secretary within 28 days of the meeting.

The Estella Fryer Memorial Trophy 2015 Puppy Winner



Photo: Garamond

Ayoubkhan Persian Silk JW

'Cyrus' is by Ch Cloudside Warstrike x Ayoubkhan Fleur d'Amour. Owned and bred by Tracey & Jackie Gosling.

The Walden Veteran Trophy 2015 Winner



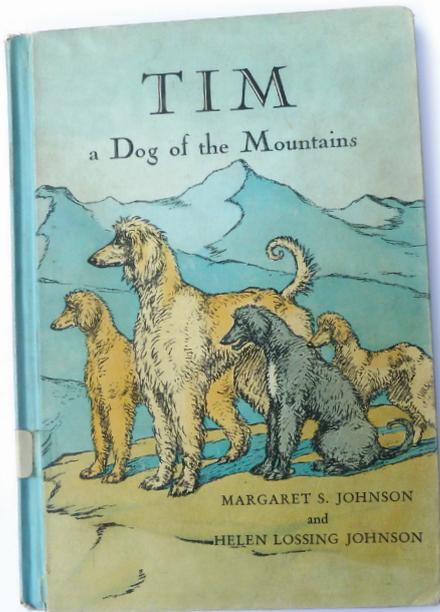
Photo: Damian Adams

Ch Zandahar Treacle Tart JW ShCM

'Ruby' is by Tulak Usual Suspect x Kulute Jaegar among Zandahar. Owned and bred by Glenda Adams.

Ruby is pictured above with Woody - Glenda's grandson.

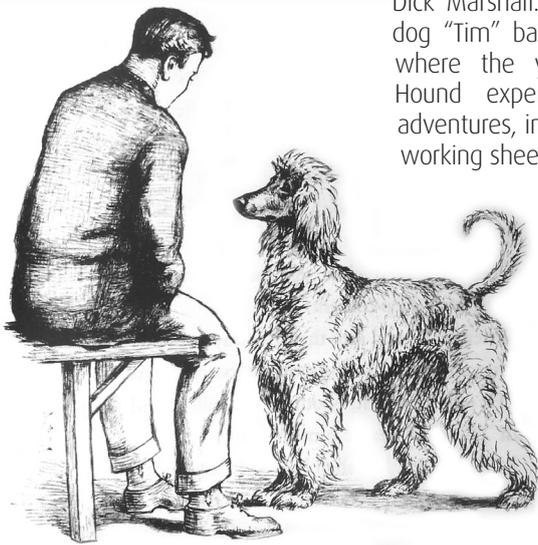
Damian and Sophie, his parents, are trying to raise money for a very special piece of equipment which costs £11,000 to make life much better for Woody. He has Spastic Quadriplegia Cerabal Palsy and visual impairment, caused by being starved of oxygen during a routine heart operation. **If you can help, please visit Woody's page at www.gofundme.com/thewoodyfund to make a donation.** Thank you.



Book Review

This might seem a bit late – as this book was first published in 1940, but if you can get hold of a copy it is a book to treasure.

Written and illustrated by Margaret S Johnson and her mother Helen Lossing Johnson. This hardback book features delightful black and white drawings throughout its 112 pages. The story is written very much in its time and is about of a young Afghan Hound who is given as a gift to an American scientist, Dick Marshall. He takes the dog "Tim" back to the USA where the young Afghan Hound experiences many adventures, including a time working sheep on a ranch!



If you can find a copy of this book it will become a cherished addition to your Afghan Hound collection. Copies can occasionally be found on ebay and Amazon Marketplace – usually from the US and quite often they are ex school library copies.

The pair wrote many lively and exciting dog hero books. Look out for other breeds too – such as: Derry the Wolfhound, Black Bruce and Rolf (an Elkhound) to name but a few.



Treasurer's Report

Unfortunately this year the club has made a slight loss, this is mainly due to the lack of CCs in 2014. Although the Back-to-Back shows did make a loss, comparing the new venue to our old one, I am sure you will all agree that the slight deficit is more than justified and hopefully our Championship show profit next year will more than cover the costs of our open shows. However, overall our 3 Open Shows made a small profit.

Affi Magazine was not so well supported, which is very disappointing as in 2013 the magazine saw a small profit and this year it appears on the balance sheet at the lowest level of income since 2010 despite being such a superb asset to the Club, it is clear that support is needed for it to continue.

Subscriptions again were slightly down on last year which reflects the general trend throughout, hopefully regular members might encourage others or those new to the Breed to join the Club.

It was great that the Seminar we held was well supported and gave us a small profit, also our presence with the Breed Club Stand at Crufts brought in some good revenue underlining the need to take the WAHC to this show. As a whole the Club is in good stead and with this year's CCs back with us I am confident that we will have a good year.

The Rescue account has increased overall funds by around 2% however there was no financial outlay as far as rescue is concerned, which is a good thing.

I have been unable to secure short term high interest accounts at the moment so our funds are only receiving minimal interest but I am still looking into this, and hopefully this time next year I can report on a good interest received figure. Thank you all for your continued support.

Bronwyn Lawson-Ball

WAHC Officers & Committee

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Francis Hearne, Annette Latham-Jackson,
Neil Straw, Tammie Wardell.

2014 October Open Show AM

61 Exhibits 5 October 2014 Judge: Dogs & Bitches - Colin Dann



L-r: Gail Link with **Pahlevi Disco Diva at Orashan JW** - Best Bitch/BIS, Judge: Colin Dann and Mick Griffin with **Pahlevi Da Vinci at Lazakhan JW** - Best Dog/RBIS.

All photos: David Paton



Carolyne Bovey with **Khatira Odysseus from Zinzani Karianca** - Res. Best Dog.



Geraldine Hughes with **Gezancol Saving Grace** - Res. Best Bitch.



Devanmarn Could It Be Majic at Terstine - BPIS.



Ch Hubshe Uzume - BVIS.

DOGS

MINOR PUPPY DOG 5/1

- 1 Devanmarn Could It Be Majic at Terstine (O'Neill)
- 2 Ayoubkhan Persian Silk (Gosling)
- 3 Devanmarn Show Me Majic at Sadida (Chapman)
- 4 Ayoubkhan Firethorn (Stevens)

PUPPY DOG 3/1

- 1 Ayoubkhan Persian Silk
- 2 Devanmarn Show Me Majic at Sadida

VETERAN DOG 1

- 1 Andizhan Arcturus JW (Hunn)

JUNIOR DOG 7

- 1 Garamond Sunberry (Fielder)
- 2 Gezancol Strike A Light at Zadal (Bunney)
- 3 Garamond Cloudberry for Tokando (Winters)
- 4 Garamond Loganberry al Kabira JW (Harrison)

YEARLING DOG 6/1/1wd

- 1 Garamond Cloudberry for Tokando
- 2 Garamond Tayberry (McLay)
- 3 Bondor I Am Legend (Buttle)
- 4 Andizhan Czardin to Suzaph (Kemp)

NOVICE DOG 2

- 1 Gezancol Strike A Light at Zadal
- 2 Andizhan Constantine (Bastille)

GRADUATE DOG 5/1

- 1 Gezancol Strike A Light at Zadal
- 2 Garamond Cloudberry for Tokando
- 3 Garamond Tayberry
- 4 Andizhan Czardin to Suzaph

POST GRADUATE DOG 4

- 1 Pahlevi Da Vinci at Lazakhan JW (Griffin)
- 2 Gezancol In The Zone (Goff)
- 3 Sarakhan Shah-Bashir JW (Hunn)
- 4 Drishaun It Ain't Like That (Lacey)

LIMIT DOG 4

- 1 Khatira Odysseus from Zinzani Karianca (Finch/Hopper/Bovey)
- 2 Syrdarya Hazelnut Hobnob at Shukriya JW (Parsons)
- 3 Syrdarya Custard Cream at Tazkindi (Dunstan/Waterhouse)
- 4 Sarakhan Shareef (Hunn)

OPEN DOG 3/1

- 1 Sarakhan Shamir JW ShCM (Buttle)
- 2 Sarakhan Sultan al Kabira JW ShCM (Harrison)

BD/RBIS PAHLEVI DA VINCI AT LAZAKHAN JW

RBD KHATIRA ODYSSEUS FROM ZINZANI KARIANCA

BPIS DEVANMARN COULD IT BE MAJIC AT TERSTINE

BITCHES

MINOR PUPPY BITCH 5/1

- 1 Devanmarn Say The Majic Word at Khatira (Parker)
- 2 Ayoubkhan Silver Cloud (Gosling/Humphreys)
- 3 Tamariki Peach Dreamer (Lacey)
- 4 Ayoubkhan Jasmine (Stevens/Craft)

PUPPY BITCH 4

- 1 Sleepy Hollow at Yansukhim imp (Peek-Matar)
- 2 Devanmarn Say The Majic Word at Khatira
- 3 Ayoubkhan Silver Cloud
- 4 Tamariki Peach Dreamer

VETERAN BITCH 4

- 1 Ch Hubshe Uzume (Floyd)
- 2 Ch Zandahar Treacle Tart JW ShCM (Adams)
- 3 Ch/Int/Ir Ch Alouann Hot n Spicy at Orashan JW ShCM (Link)
- 4 Cloudside War Of Roses ShCM (Small)

JUNIOR BITCH 5

- 1 Gezancol Saving Grace (Hughes)
- 2 Gezancol Sweetness n Light (Smart)
- 3 Garamond Wineberry at Sochera (Green/Barley/Powell)
- 4 Andizhan Charlottes Noir (Andrew)

YEARLING BITCH 3

- 1 Zandahar Just Tiger Lily JW (Adams)
- 2 Maringo Evening In Paris (Fairburn/Roberts/Fillis-Moon)
- 3 Hubshe Funadama (Floyd)

NOVICE BITCH 5

- 1 Gezancol Saving Grace
- 2 Gezancol Sweetness n Light
- 3 Devanmarn Say The Majic Word at Khatira
- 4 Andizhan Charisma with Zarcar (Andrew/Lawson-Ball)

GRADUATE BITCH 4

- 1 Gezancol Tit For Tat (Hughes/McKendry)
- 2 Gezancol Topsy Turvy (Coombes)
- 3 Garamond Spiceberry JW (Small)
- 4 Khatira Briseis at Mickcals (Glover)

POST GRADUATE BITCH 3

- 1 Pahlevi Disco Diva at Orashan JW (Link)
- 2 Sitana Nishana at Lakarnadream JW (Dare)
- 3 Zharook Hold Onto The Dream at Sadida (Chapman)

LIMIT BITCH 5

- 1 Zendushkas Sparkling Rosé (Hitch)
- 2 Katanga's Kandy Kreme at Shimonay (Callard/Borash)
- 3 Belamba Goodnight Vienna at Cushida (Fairburn/Holt/King)
- 4 Metewand Mamabula (Small)

OPEN BITCH 3

- 1 Cloudside Glitterstorm JW ShCM (Small)
- 2 Andizhan Balqis (Andrew)
- 3 Gilari Devil May Care (Thomson/Truckle)

BB/BIS PAHLEVI DISCO DIVA AT ORASHAN JW**RBB GEZANCOL SAVING GRACE****BVIS CH HUBSHE UZUME**

Shirley Carr Memorial Stakes

The entire entry fee from this class is donated to the WAHC Rescue Scheme



Colin Hughes with **Gezancol Tit For Tat** and Judge: Terry Carr.

SHIRLEY CARR MEMORIAL STAKES (D&B) 31/8

- 1 Gezancol Tit For Tat (Hughes/McKendry)
- 2 Ch Andizhan Banjalucah to Suzaph JW (Kemp)
- 3 Sarakhan Shamir JW ShCM (Buttle)
- 4 Cloudside War Of Roses ShCM (Small)

2014 October Open Show PM

56 Exhibits 5 October 2014 Judge: Dogs & Bitches - Elaine Wyatt



L-r: Dave & Glenda Adams with **Ch Zandahar Treacle Tart JW ShCM** - Best Bitch/BIS/BVIS, Judge: Elaine Wyatt and Jackie Buttle with **Sarakhan Shamir JW ShCM** - Best Dog/RBIS.



Nick Hunn with **Sarakhan Shareef**
Res. Best Dog.



Geraldine Hughes with **Gezancol Tit For Tat**
Res. Best Bitch.



Devanmarn Show Me Majic at Sadida - BPIS.

DOGS**MINOR PUPPY DOG** 5/1

- 1 Devanmarn Show Me Majic at Sadida (Chapman)
- 2 Devanmarn Could It Be Majic at Terstine (O'Neill)
- 3 Ayoubkhan Firethorn (Stevens)
- 4 Ayoubkhan Persian Silk (Gosling)

PUPPY DOG 4/1

- 1 Devanmarn Show Me Majic at Sadida
- 2 Ayoubkhan Firethorn
- 4 Ayoubkhan Persian Silk

VETERAN DOG 1

- 1 Andizhan Arcturus JW (Hunn)

JUNIOR DOG 6

- 1 Gezancol Strike A Light at Zadal (Bunney)
- 2 Andizhan Czardin to Suzaph (Kemp)
- 3 Garamond Loganberry al Kabira JW (Harrison)
- 4 Garamond Sunberry (Fielder)

YEARLING DOG 4/1wd

- 1 Andizhan Czardin to Suzaph
- 2 Garamond Tayberry (McLay)
- 3 Bondor I Am Legend (Buttle)

NOVICE DOG 1

1 Gezancol Strike A Light at Zadal

GRADUATE DOG 5/1/1wd

1 Gezancol Strike A Light at Zadal

2 Andizhan Czardin to Suzaph

3 Garamond Tayberry

POST GRADUATE DOG 4

1 Pahlevi Da Vinci at Lazakhan JW (Griffin)

2 Gezancol In The Zone (Goff)

3 Sarakhan Shah-Bashir JW (Hunn)

4 Drishaun It Ain't Like That (Lacey)

LIMIT DOG 4

1 Sarakhan Shareef (Hunn)

2 Syrdarya Hazelnut Hobnob at Shukriya JW (Parsons)

3 Syrdarya Custard Cream at Tazkindi (Dunstan/Waterhouse)

4 Khatira Odysseus from Zinzani Karianca (Finch/Hopper/Bovey)

OPEN DOG 3/2

1 Sarakhan Shamir JW ShCM (Buttle)

BD/RBIS SARA KHAN SHAMIR JW SHCM

RBD SARA KHAN SHAREEF

BPIS DEVANMARN SHOW ME MAJIC AT SADIDA

BITCHES

MINOR PUPPY BITCH 5/1

1 Tamariki Peach Dreamer (Lacey)

2 Devanmarn Say The Majic Word at Khatira (Parker)

3 Ayoubkhan Jasmine (Stevens/Craft)

4 Ayoubkhan Camellia (Gosling)

PUPPY BITCH 5/1wd

1 Tamariki Peach Dreamer

2 Devanmarn Say The Majic Word at Khatira

3 Ayoubkhan Jasmine

4 Sleepy Hollow at Yansukhim imp (Peek-Matar)

VETERAN BITCH 4

1 Ch Zandahar Treacle Tart JW ShCM (Adams)

2 Cloudside War Of Roses ShCM (Small)

3 Ch/Int/Ir Ch Alouann Hot n Spicy at Orashan JW ShCM (Link)

4 Ch Hubshe Uzume (Floyd)

JUNIOR BITCH 5

1 Andizhan Charlottes Noir (Andrew)

2 Andizhan Charisma with Zarcar (Andrew/Lawson-Ball)

3 Gezancol Saving Grace (Hughes)

4 Garamond Wineberry at Sochera (Green/Barley/Powell)

YEARLING BITCH 2

1 Zandahar Just Tiger Lily JW (Adams)

2 Hubshe Funadama (Floyd)

NOVICE BITCH 5/1wd

1 Andizhan Charisma with Zarcar

2 Gezancol Saving Grace

3 Tamariki Peach Dreamer

4 Devanmarn Say The Majic Word at Khatira

GRADUATE BITCH 4

1 Gezancol Tit For Tat (Hughes/McKendry)

2 Garamond Spiceberry JW (Small)

3 Gezancol Topsy Turvy (Coombes)

4 Khatira Briseis at Mickcals (Glover)

POST GRADUATE BITCH 3/1

1 Sitana Nishana at Lakarnadream JW (Dare)

2 Pahlevi Disco Diva at Orashan JW (Link)

LIMIT BITCH 4

1 Zendushkas Sparkling Rosé (Hitch)

2 Katanga's Kandy Kreme at Shimonay (Callard/Borash)

3 Meteward Mamabula (Small)

4 Gilari Devil Woman (Coombes)

OPEN BITCH 2

1 Cloudside Glitterstorm JW ShCM (Small)

2 Andizhan Balqis (Andrew)

BB/BIS/BVIS CH ZANDAHAR TREACLE TART JW SHCM

RBB GEZANCOL TIT FOR TAT

Meet our 2016 Ch Show judges...



Bitches

Norma Hitch

We began in 1967 with 6-month-old **Zendushkas Wild Rose of Dywka**. Dog shows were completely new to us and our newly acquired Zena was completely unsocialised; Zena went everywhere with us and in 1968 we entered our first show at Chatham Town Hall.

We eventually had our first litter, with other litters in various colours subsequently following as the years went on. Our first Champion in the UK was **Ch Zendushkas Dazravi**, then **Ch Z. Pan-Celli**, **Ch Z. Pekoe** and we have been lucky to have bred Champions at home and abroad – for Canada and South Africa.

Both Len and I became Championship Show judges and we have generally tried to help the Breed by serving on Breed Clubs, Breed Council and Rescue as well as running ringcraft classes and also showing our dogs.

We became members of the Western Afghan Hound Club in 1969 which is quite a few years now! I am delighted to have been invited and look forward to judging the bitch classes at the 2016 Championship Show.

Dogs

Barbara Henry

My hubby and I bought our first Afghan Hound in 1964; he was a red called Juno, and he was a real terror! His registered name was **Abna Omar**, sired by **Falconrag Faiz Amri** out of **Jyana of Carloway**, and he was bred by R E Butterworth. Unfortunately, he hated showing!

Around this time, we joined the Northern Afghan Hound Society and have been members ever since, serving on the Committee for many of those years. During 2001 I went into partnership with the Normarand affix owned by Marjorie Barber. We were fortunate to own and show **Normarand Just A Dream ShCM** who won a CC and RCC. We have also had several dogs gaining their Stud Book numbers with our own Joginder affix.

In 1978 we made Greyhounds a part of our lives, and I have been proud to judge these and Afghan Hounds at CC level and have awarded Green Stars in Ireland.

I have no colour preferences and have owned Afghans of red, gold and black/cream. At home we now have only one oldie of 13 years: **Normarand Silent Wish** – 'Freckle' to me! I love the breed now as much as I did all those years ago. The younger Afghans live with Marjorie, including our newly imported youngster, **Tianze Melt My Heart with Normarand imp**.

I am very honoured to be asked to judge the Dogs at the 2016 WAHC Championship Show and very much look forward to putting my hands over your beautiful Afghan Hounds.



Photo: David Paton.

Sarakhan Sultan al Kabira JW ShCM

Sultan

Ch Wilbus Morpheus at
Cubanba JW x Sarakhan
She-Khara 06.06.10

1CC
1RCC



Photos: © Zhaqqari

Sultan & Armani

Kabira Afghans
loved & owned by **Phil & Sue Harrison**

Garamond Loganberry al Kabira JW ShCM

Armani

Ch Cloudside Warstrike x
Ch Ashahni Azanti at
Garamond JW 23.05.13



2015 March Open Show AM

56 Exhibits 22 March 2015 Judge: Dogs & Bitches - Denise Rogers



L-r: Jackie Buttle with **Sarakhan Shamir JW ShCM** • Best Dog/BIS, Judge: Denise Rogers and Phil Harrison with **Sarakhan Sultan al Kabira JW ShCM** • Res. Best Dog.



L-r: Stuart Andrew with **Andizhan Charlottes Noir** • Best Bitch/RBIS, Judge: Denise Rogers and Glenda Adams with **Ch Zandahar Treacle Tart JW ShCM** • Res. Best Bitch/BVIS.



Jackie Scott handling **Arushkhan Born To Be A Star** • BPIS

DOGS

MINOR PUPPY DOG 6/3

- 1 Arushkhan Born To Be A Star (Murphy)
- 2 Arushkhan Born To Be Wild at Zinzani (Finch/Hopper)
- 3 Arushkhan Dancin In My Heart (Scott)

PUPPY DOG 4/3

- 1 Arushkhan Dancin In My Heart

VETERAN DOG 2/2

- 1 Absent

JUNIOR DOG 6/2

- 1 Gezancol Strike A Light at Zadal JW (Bunney)
- 2 Ayoubkhan Persian Silk (Gosling)
- 3 Devanmarn Could It Be Majic at Terstine (O'Neill)
- 4 Ayoubkhan Firethorn (Stevens)

YEARLING DOG 5

- 1 Andizhan Czardin to Suzaph (Kemp)
- 2 Garamond Sunberry (Fielder)
- 3 Andizhan Constantine (Bastille)
- 4 Garamond Tayberry (McLay)

NOVICE DOG 6

- 1 Ayoubkhan Persian Silk
- 2 Devanmarn Could It Be Majic at Terstine
- 3 Andizhan Constantine
- 4 Ayoubkhan Firethorn

GRADUATE DOG 6

- 1 Garamond Snowberry (Buckland)
- 2 Garamond Loganberry al Kabira JW ShCM (Harrison)
- 3 Bondor I Am Legend (Buttle)
- 4 Gezancol Strike A Light at Zadal JW

POST GRADUATE DOG 3/1

- 1 Javidan Kiss The Sky over Tarakhi (Hurl)
- 2 Syrdarya Gari Baldi at Bukhara (Coates)

LIMIT DOG 4

- 1 Syrdarya Custard Cream at Tazkindi (Dunstan/Waterhouse)
- 2 Hubshe Shoki tu Arushkhan (Scott/Finch/Hopper)
- 3 Calamus Mediator ShCM imp (Cannon)
- 4 Sitana Raja Jani from Zinzani JW (Finch/Hopper/Scott)

OPEN DOG 4/1

- 1 Sarakhan Shamir JW ShCM (Buttle)
- 2 Sarakhan Sultan al Kabira JW ShCM (Harrison)
- 3 Fr Ch Agha Djari's Bonfire Of Vanities imp (Edwards)

BD/BIS SARAKHAN SHAMIR JW SHCM

RBD SARAKHAN SULTAN AL KABIRA JW SHCM

BPIS ARUSHKHAN BORN TO BE A STAR

BITCHES

MINOR PUPPY BITCH 2/1

- 1 Arushkhan Sent From Heaven (Scott/West)

PUPPY BITCH 1/1

- 1 Absent

VETERAN BITCH 2

- 1 Ch Zandahar Treacle Tart JW ShCM (Adams)
- 2 Metewand Mamabula (Small)

JUNIOR BITCH 7/2

- 1 Gezancol Sweetness n Light JW (Smart)
- 2 Ayoubkhan Silver Cloud (Gosling/Humphreys)
- 3 Gezancol Saving Grace (Hughes)
- 4 Diadema Ot Iv Zaraut at Zushkhan imp (Gunn/Pow)

YEARLING BITCH 5

- 1 Andizhan Charlottes Noir (Andrew)
- 2 Zandahar Just Tiger Lily JW ShCM (Adams)
- 3 Gezancol Sweetness n Light JW
- 4 Gezancol Saving Grace

NOVICE BITCH 4

- 1 Ayoubkhan Silver Cloud
- 2 Diadema Ot Iv Zaraut at Zushkhan imp
- 3 Ayoubkhan Jasmine (Stevens/Craft)
- 4 Andizhan Czarina (Sturgess)

GRADUATE BITCH 4

- 1 Andizhan Charisma with Zarcar JW (Andrew/Lawson-Ball)
- 2 Bondor Bombay Dreams (Thomson/Truckle/Lawson-Ball)
- 3 Gezancol Saving Grace
- 4 Altside Donna Karen (Craft)

POST GRADUATE BITCH 2

- 1 Garamond Spiceberry JW (Small)
- 2 Gezancol Topsy Turvy (Coombes)

LIMIT BITCH 3

- 1 Sitana Nishana at Lakarnadream JW (Dare)
- 2 Katanga's Kandy Kreime at Shimonay (Callard/Borash)
- 3 Gilari Devil Woman (Coombes)

OPEN BITCH 2

- 1 Andizhan Balqis (Andrew)
- 2 Cloudside Glitterstorm JW ShCM (Small)

BB/RBIS ANDIZHAN CHARLOTTE NOIR

RBB/BVIS CH ZANDAHAR TREACLE TART JW SHCM

All photos: Garamond

Garamond Spiceberry JW ShCM | RCC

SO FAR IN 2015...

- East of England AC - Dog of the Year
- Midland AHC - Dog of the Year
- AHA Members Challenge - Youngster Winner
- Kennel Club JW Competition - Semi Finalist
- Crufts class winner - for the second year running!
- BB - MAHC pm
- RBB & RBIS - WAHC pm
- BIS - West Country Dog Club
- Show Certificate of Merit

Thank you to all the judges who have appreciated the quality of my girls.

Vanessa Small

07968 475111

Photos: Garamond



Metewand Mamabula

- Veteran Class Winner at: Manchester with BVIB, Bath & Bournemouth
- AHA Members Challenge - Vintage Runner Up
- BVIS - MAHC am

Cloudside War Of Roses ShCM

- AHA Members Challenge - Vintage Winner
- BVIS - AHA am & pm
- BVIS - MAHC pm

Cloudside Glitterstorm JW ShCM

ICC & BOB, 2RCCs

- AHA Members Challenge - Adult Winner
- East of England AC - Veteran of the Year
- BVIB - City of Birm.
- RBB - AHA pm
- BVIS - West Country Dog Club



2015 March Open Show PM

56 Exhibits 22 March 2015 Judge: Dogs & Bitches - Doug Chadwick



All photos: Garamond

L-r: Jeanette Dare with **Sitana Nishana at Lakarnadream JW** · Best Bitch/BIS, Judge: Doug Chadwick and Vanessa Small with **Garamond Spiceberry JW** · Res. Best Bitch/RBIS.



Richard Hurl with **Javidan Kiss The Sky over Tarakhi** · Best Dog



Gail Link with **Popovs Bora Bora at Orashan imp** · BPIS



Glenda Adams with **Ch Zandahar Treacle Tart JW ShCM** · BVIS

YEARLING DOG 4

- 1 Garamond Sunberry (Fielder)
- 2 Garamond Tayberry (McLay)
- 3 Andizhan Constantine (Bastille)
- 4 Ayoubkhan Firethorn

NOVICE DOG 6

- 1 Ayoubkhan Persian Silk
- 2 Devanmarn Could It Be Majic at Terstine
- 3 Andizhan Constantine
- 4 Ayoubkhan Firethorn

GRADUATE DOG 5

- 1 Gezancol Strike A Light at Zadal JW
- 2 Garamond Loganberry al Kabira JW ShCM (Harrison)
- 3 Garamond Snowberry (Buckland)
- 4 Devanmarn Could It Be Majic at Terstine

POST GRADUATE DOG 3/1

- 1 Javidan Kiss The Sky over Tarakhi (Hurl)
- 2 Syrdarya Gari Baldi at Bukhara (Coates)

LIMIT DOG 5/2

- 1 Syrdarya Custard Cream at Tazkindi (Dunstan/Waterhouse)
- 2 Sitana Raja Jani from Zinzani JW (Finch/Hopper/Scott)
- 3 Calamus Mediator ShCM imp (Cannon)

OPEN DOG 4/1

- 1 Fr Ch Agha Djari's Bonfire Of Vanities imp (Edwards)
- 2 Sarakhan Shah-Bashir JW (Hunn)
- 3 Sarakhan Sultan al Kabira JW ShCM (Harrison)

BD JAVIDAN KISS THE SKY OVER TARAKHI

RBD FR CH AGHA DJARI'S BONFIRE OF VANITIES imp

BITCHES

MINOR PUPPY BITCH 2/1

- 1 Arushkhan Sent From Heaven (Scott/West)

PUPPY BITCH 2/1

- 1 Popovs Bora Bora at Orashan imp (Link)

VETERAN BITCH 2

- 1 Ch Zandahar Treacle Tart JW ShCM (Adams)
- 2 Cloudside War Of Roses ShCM (Small)

JUNIOR BITCH 7/2

- 1 Gezancol Saving Grace (Hughes)
- 2 Gezancol Sweetness n Light JW (Smart)
- 3 Ayoubkhan Silver Cloud (Gosling/Humphreys)
- 4 Ayoubkhan Jasmine (Stevens/Craft)

YEARLING BITCH 5

- 1 Gezancol Saving Grace
- 2 Gezancol Sweetness n Light JW
- 3 Zandahar Just Tiger Lily JW ShCM (Adams)
- 4 Andizhan Charlottes Noir (Andrew)

NOVICE BITCH 4

- 1 Ayoubkhan Silver Cloud
- 2 Ayoubkhan Jasmine
- 3 Diadema Ot Iv Zaraut at Zushkhan imp (Gunn/Pow)
- 4 Andizhan Czarina (Sturgess)

GRADUATE BITCH 4/1

- 1 Gezancol Saving Grace
- 2 Andizhan Charisma with Zarcar JW (Andrew/Lawson-Ball)
- 3 Altside In Your Dreams (Craft)

POST GRADUATE BITCH 3

- 1 Garamond Spiceberry JW (Small)
- 2 Pahlevi Disco Diva at Orashan JW ShCM (Link)
- 3 Gezancol Topsy Turvy (Coombes)

LIMIT BITCH 3

- 1 Sitana Nishana at Lakarnadream JW (Dare)
- 2 Katanga's Kandy Kreme at Shimonay (Callard/Borash)
- 3 Gilari Devil Woman (Coombes)

OPEN BITCH 1

- 1 Cloudside Glitterstorm JW ShCM (Small)

BB/BIS SITANA NISHANA AT LAKARNADREAM JW

RBB/RBIS GARAMOND SPICEBERRY JW

BPIS POPOVS BORA BORA AT ORASHAN IMP

BVIS CH ZANDAHAR TREACLE TART JW SHCM

DOGS

MINOR PUPPY DOG 6/1

- 1 Arushkhan Born To Be A Star (Murphy)
- 2 Arushkhan Born To Be Wild at Zinzani (Finch/Hopper)
- 3 Arushkhan Dancin In My Heart (Scott)
- 4 Arushkhan King Farouque (Hunn)

PUPPY DOG 4/1

- 1 Arushkhan Dancin In My Heart
- 2 Arushkhan King Farouque
- 3 Déjà Vu Three Graces at Zharook imp (Hunn/Latimer)

VETERAN DOG 2

- 1 Andizhan Arcturus JW (Hunn)
- 2 Sarakhan Shareef (Hunn)

JUNIOR DOG 6

- 1 Ayoubkhan Persian Silk (Gosling)
- 2 Gezancol Strike A Light at Zadal JW (Bunney)
- 3 Devanmarn Could It Be Majic at Terstine (O'Neill)
- 4 Ayoubkhan Firethorn (Stevens)

Ch Gilari Handsome Devil JW

5 CCs, 5 RCCs

Ch Wilbus Morpheus at Cubanba JW
x Ch Gilari Take That JW



MARCO

*Gilari are very proud of this superb
'Devil' litter - we look forward to
the next generation!*

Jill & Clari Cross

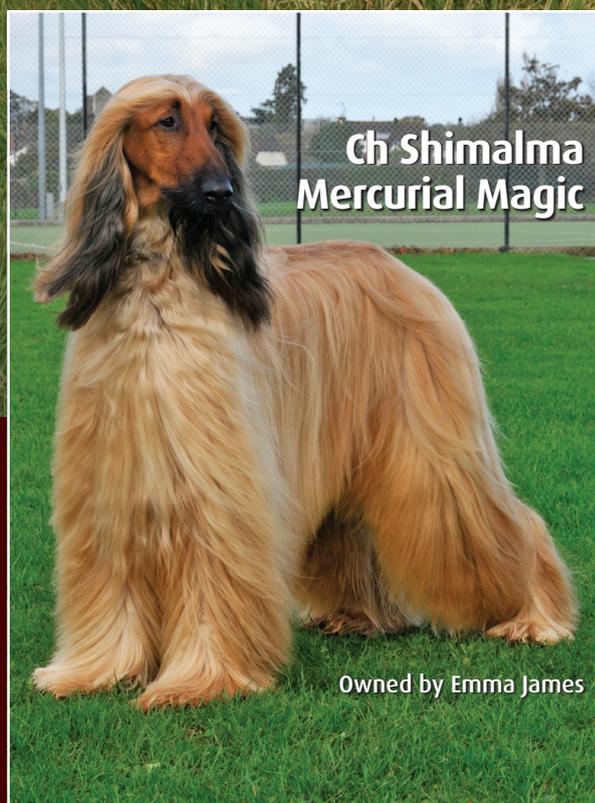
01458 223515 | jill@gilariafghans.com

www.gilariafghans.com

Gilari Devil Wears Prada JW

ICC

Ch Wilbus Morpheus at Cubanba JW
x Ch Gilari Take That JW



**Ch Shimalma
Mercurial Magic**

Owned by Emma James

Fergie is full litter sister to...

Ch Gilari Handsome Devil JW, Ch Gilari Devil In Disguise at Numa Bozwood JW, SA Ch Gilari Devil in Red, Gilari Devil You Know within Rhazmakh, Gilari Devil May Care & Gilari Devil Woman (all have multiple awards).

Merlin x Fergie ...

PUPPIES due October - Reds expected!

Genuine enquiries welcome...

Jill & Clari Cross

01458 223515 | jill@gilariafghans.com

www.gilariafghans.com

Syrdarya Custard Cream at Tazkindi

Ch Cloudside Warstrike x Sitana Patiala of Syrdarya

Reuben
CC

TAZKINDI

Much loved by

Lorna & John

01209 211755

Jo Smith



Member Spotlight Q&A

Lorna Dunstan

TAZKINDI

1 What was the name of your first Afghan Hound?

My first Afghan was Tazi – **Tazkindi Rebel in Red**, a lovely boy that I got from Sheila and Kevin Ashley. They asked me to take over their Tazkindi affix when they stopped exhibiting, as I was doing a lot of showing with their breeding /type.

2 Why did you start showing dogs?

I'd like to say that it was at an Exemption Show that I went to with my sister who has Irish Setters, and someone was exhibiting Afghans, but really it was a guest at the hotel where I was working as Manager. He

asked if he could bring his dog into the lounge bar after dinner; I said yes, and it was the first time I had seen an Afghan Hound and got to touch him in the flesh! I loved him and persuaded the owners of the Hotel to buy one as they were looking for a dog, although they didn't want to have the work of looking after his coat which I had taken upon myself to do, so they gave me the dog as well! He was of Montravia breeding and I learnt a lot about showing with him! From then on, as I knew I would have more time to spare from working at the College as a Lecturer, I became hooked on showing!



Gilari Napoleon Solo at Tazkindi.

Miss Otis from Katree at Gilari. Unfortunately when he got to two years old, he decided he didn't like showing any more – typical Afghan you might say!

4 If you could choose another breed to own, what would it be and why?

I think it would be a Beagle as I like their friendliness, general demeanour and look, I have admired many of these when we go to shows, and have friends that regularly show this breed.

5 Do you have any other hobbies or interests?

Tennis is a favourite of mine, as is cooking; I love experimenting with recipes, and of course eating out to see what chefs do with different ingredients. Gardening and the theatre are also high on the list!

6 Which is your favourite Showground and why?

For me Bath Championship Show fits the bill completely, always



Lorna Dunstan and John Waterhouse.

lovely rings, with close parking and not too far up the road!

7 Showing-wise, what has been your best experience?

Tricky question as we really go to enjoy the dogs, the company and the show, but if you were asking what was my most successful showing day it would have to be at Bath Championship Show 2014, where Reuben (**Syrdarya Custard Cream at Tazkindi**) showed his socks off and won the CC that day under Geoff Bastow – just unforgettable. For photo see page 16). After that it would be at the Houndshow

under Pat Latimer where we won the RCC with **Tazkindi Rhyme 'N Reason**.

Now I have extra time on my hands I have become more involved with Royal Cornwall and really enjoy the organisation of the show, even though at times it's stressful! I was elected Chairman about a year ago, but have been on the Committee for almost 30 years before that. I would recommend anyone to take a look behind the scenes to see how much work goes into all these events, it's a real eye opener!

8 Most memorable experience?

That must really be when we had our litter in 1999. Our beloved Katy (**Rhazmakh Manasa of Tazkindi**) was put to Jacqui Singleton's **Ch Kaskarak Khobra**. We had a lovely litter of reds and kept three for ourselves – two dogs and a bitch. With living so far down the country and work commitments at the time we never really did them justice in showing them very much, which was a shame, but we enjoyed them and they had a great life.

9 Which Kennel do you most admire and why?

In past years, I always admired the Severdene Kennel of Godfrey and Estella Fryer who were known for producing such typey dogs, however since coming back into showing again I have been captivated by the Cloudside Kennel generally, for their temperament and movement.

10 Best Afghan – ever?

Ch Barnesmore Imperial Wizard – what a dog!



Tazkindi Rhyme 'N Reason.

DAVID PATON

PROFESSIONAL PHOTOGRAPHER

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www.flickr.com/photos/davidpaton



Rochander Israfil &
Sam Woodgate 1993



Venues Ain't Easy!

There are many factors to consider when looking for or booking a venue and the Western have tried many over the past 40 years! At least we don't have to think about benching any more, all we need is location, good space to set up cages and tables, good sized rings, good parking facilities close-by, good floor surface for the dogs to grip on, catering and toilets all wrapped up in an affordable package – not quite so easy to find I'm afraid!

Since the first show location at RAF Hereford, our Championship Shows have been held at Three Counties Showground, Malvern, which at the time was great, however the balance changed because of the introduction of commercial charges for the buildings which now run at over £3k if held between April and October and £1,500 for the winter period!

We tried Bristol Exhibition Centre for a couple of years, they then decided no more dog shows in their exhibition hall. After this we went to the Royal Bath & West Showground for quite a few years which was fine for a while as we got "mates rates" at the time, which was a huge benefit for the Club, although some people moaned that it was off the beaten track, was cold and difficult to get to! That said, the Club did very well out of it!

Next we went to a leisure centre at Weston-Super-Mare which was certainly large enough and location was good, floor though was not ideal and catering abysmal. After this we thought we were in luck, finding the Auction Centre at Easter Compton, just off the M5 near Bristol; good space, good parking, good floor, good catering, reasonable cost, okay for 3 or 4 years, but now they no longer have dog shows and prefer to concentrate on car boot sales, probably more lucrative for them!

So now we have arrived at Taunton, the venue itself is great, very spacious with a brilliant non-slip surface, good parking, good toilets and available catering plus the staff there couldn't be more helpful, okay it could be more ideally situated, but it is close to the M5. We are very limited on available venues, not just in the South-West of England, but it seems to be fairly general unless you are in the Midlands where you can take advantage of the Kennel Club Building or Sky Blue Connexion. Schools are by and large no longer an option for dog shows and we are left with a limited choice which is affordable.

Jill Cross

Our Patron... Valerie West



Photo: David Paton.

A brief insight into the Club's Patron...

Val has a history of association with the Club going almost way back to its inception and she has been a cornerstone through the years serving as a Committee Member, Vice-Chairman and now Patron, but perhaps Val is best known for her skills in providing wonderful warming and welcoming food for our exhibitors. She has held the fort in the Club's Café for many, many years and must have baked hundreds of quiches, bacon baps, various cakes and those luscious caramel slices.

Now as the Club's Patron, Val continues to be supportive in every way she can.

Her first Afghan was **Dino of Krashaon**, a golden dog bred in 1969 by Pat Ashwell of the famous Torpaz Poodles. Dino was from mainly Horningsea and Bletchingley lines, then she obtained **Isfahan Karuna**, an all black bitch who won well in the West Country during the '70s.

Other Afghans have been owned in partnership; with Elaine and Mike Wyatt – **Ch Bellapais Touché Turtle**, **Bellapais Grand Finalé**; **Ch Arushkhan Thunderstorm from Bellapais** and **Storm In A Teacup at Bellapais**. With Lynn Young: **Pahlevi Ashby at Shirobana ShCM** and **Ch Andizhan Baal at Shirobana JW ShCM**.

Ch Arushkhan Thunderstorm from Bellapais & Storm In A Teacup at Bellapais (2CCs).

We asked Val a few questions:

Do you have a favourite from the dogs you have owned? I really loved them all so it is difficult to pick! I can't just come down to one, it has to be two – litter sisters Rosie and Liz. (**Ch Arushkhan Thunderstorm from Bellapais** and **Storm In A Teacup at Bellapais**).

Do you have any other hobbies? We have always led a full life, and love gardening, I also do a lot of reading. In earlier years we enjoyed walking, but it's not quite so easy now!

If you could pick another breed of dog to own, what would this be? Afghans will always be the love of my life, but a Miniature Dachshund has always appealed to me, so it would have to be that.

Can you share a favourite memory from your showing days? There are so many memories to treasure but there are two that are a complete stand out with the first being at Crufts in 2002 when we won the Bitch CC with **Arushkhan Thunderstorm from Bellapais** under June Chilton – the other one was at LKA in 1975 when I won first with **Isfahan Karuna** in a simply huge Junior class of 50, under the renowned hound specialist Don Weiden. The classes then were so different from the ones we see today.

Do you have a favourite showground and why? That's easy to answer, it is Paignton because it's on my doorstep! When you live in the West Country most shows are a real trek, so we always appreciate any that are near.



Photo: Garamond.

Dzum Blackbetty Possum with Asianskies imp

Aust Ch Dzum Jimmy Possum x
Aust Ch Karakush Y'All Come Back Now.

Bred by Peter & Cathy Frost (Australia).
Pictured at 6 months old.

Storm

We're very excited to have
the opportunity to show
Storm in the UK.

Owned by
Trish Howard
& **Euphemia Lee**

Photo: David Paton



Grooming the Afghan Hound

By Peter Frost
Dzum Afghan Hounds



Aust Sup Ch Dzum The Classic Red.

The Afghan Hound is the king of dogs.

My challenge is to groom and present my Afghan Hounds to a level of excellence that when finished is worthy to meet the lofty majesty of the breed.

When I start grooming I have the essential requirements at hand, a glass of quality Australian dry red wine and any of the stirring operas (Puccini's Madame Butterfly for example) blaring. Now that we have set the mood one can get on in a relaxed euphoria to create something of your own.

With Afghan Hounds the hair is a blessing and at the same time can be a curse. I study closely the dog I am about to present for the ring and look for what the hair enhances and how the hair is hiding the qualities of the dog. My aim is not to change the dog but highlight those qualities and present the hair to enhance what are the breed characteristics.

Grooming Afghan Hounds starts with the trimming.

First

Any cleaning up of excessive hair should be done before bathing. There are two reasons for this,

- 1 When fine excessive saddle coat hair is removed it can disturb any dead skin on the surface that appears like dandruff, which is quite unsightly.
- 2 When hair is removed and the dog is not washed after, the remaining hair will be left standing proud and not lay down as intended.

Saddles

The standard states that the hair on the saddle should be short on mature dogs. With quality feeding, care and regular bathing, fine fluff hair will appear amongst the coarser short saddle hair. For optimum saddle appearance this hair should be removed by thumb and finger. Mechanical methods (shaping Knives, scrapers, clippers etc.) do not work because although they leave the saddle coat short, it leaves the "saddle hair" and the fluff both at the same length. This leaves the overall appearance dull and lacking in lustre. We believe it is an absolute sin to use these mechanical methods on the saddle.

The finger and thumb method is very easy, when done correctly. By pushing the thumb against the grain of the hair, this makes the hair raise up over the thumb, then gently pinch the hair between the thumb and forefinger at the same time pulling backwards away from the hair. Each time you do this a small amount of the fluff comes out, until there is none left and all that is remaining is the coarse short saddle hair. It takes longer than the mechanical methods, but if you want to achieve a glossy smooth saddle, then the time is well spent. Just remember do not try to take too much hair at a time, a little often works best.

A tip: if you cannot handle doing the saddle by hand all at once, complete a section at a time, starting with a centre 50cm strip, from point of shoulder to the tail. Then come back later and widen till eventually you have "set the Line".

Setting the saddle line is quite easy. Place your hand over the point of shoulder and the side of your hand nearest to the rear is where you start. This starting point is then carried all the way to the tail. This thin line is then widened evenly as you go, until you have gone just lower than the hipbones and to the pelvic bone just below the tail set. You now should have a well-groomed natural saddle.

Your saddle grooming can assist you to present your dog in the best outline shape optically. Should your dog be long in back you can use the saddle grooming to optically present a shorter looking dog and visa versa if your dog is too short in back.

Too long in back – start a little further back from the point of Shoulder, leave the saddle hair fluff on the point of each hipbone and finish the saddling at the point of tail – not below the tail.

The line off the shoulder can drop a little lower off the sideline to form a jockey appearance saddle line.

Too short in back – Start the saddle 2.5cm closer to the neck, extend the saddle to below the point of tail, drop the line off the shoulder severely and follow the sides of the saddle to the back of the hipbones. Leave some saddle fluff at the back of the hipbones.

Tails

As with the saddling process follow the same procedure (thumb and forefinger) all the way to the end of the tail, leaving the last of the point of tail feathering. Next, following the saddling process down each side of the tail until the only long hair left is coming from underneath the tail. Keep in mind the standard calls for sparse feathering on the tail. So if the remaining hair is profuse – thin all the way to the point of tail. Here I use thumb nail and forefinger to remove the hair in an ever increasing length from the tip of the tail (very short) to the point of tail (quite long) so as to create a fan appearance. This gives the best optical look of "tail long" and "sparsely feathered" whilst balancing the overall natural look of the dog.

continues on page 23...

Sarakhan Shamir

JW ShCM

Ch Wilbus Morpheus at Cubanba JW x Sarakhan She-Khara
06.06.10 Breeders: Mr & Mrs C Pascoe

2CCs | 6RCCs

Bradleigh



Photo: © Zhaqqari

Very much loved by
Jackie & Alan Buttle

01278 684035 jackie.buttle@btinternet.com

Groomed exclusively in...



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...continued from page 21.



Aust Ch Dzum Helta Skelta.

Face

The idea is to remove the excessive hair from the cheeks back to the ears, under the jaw line and a short way down the throat. You can remove the excess face hair with clippers, scissors or even by hand. Remember we are doing this to remove hair that hides the features of the Afghan head and not enhance them. Excessive hair in this area gives the appearances of a short and blockier head. If using clippers make sure the blade you use is no finer than a #10 and always cut the hair with the grain never against it, making the cutting strokes as long as possible so as not to cause "cut" lines that can be seen. Smooth clean strokes produce the most natural finish. To gain clean cuts, have the skin taught, hold the dog softly around the muzzle and elevate the muzzle at an angle of 60°. To know where to stop when cutting down the throat, go no further than the start of the Adams apple. Remember your job is to clean away the hair that does not enhance the head and achieve it naturally.

Neck

Excessive (boofy) hair at the back of the neck also gives a false impression of how long the neck really is, so this needs to be thinned to realise the true neck.

By removing the fluff hair on the neck patches by the same finger and thumb method as with the saddle, allows the remaining hair to lie down on to the neck presenting a natural look of the shawl but without the thickness.

A point to remember. If you take out hair at the back of the neck then you must balance this by thinning any thickness from the

front of the neck. You should achieve this using the same finger and thumb method, pulling the hair out with one hand and with finger and thumb of the other pull hair gently out from the holding hand. Starting from just above the pro sternum, thinning by layers 5cm apart up to the throat. Follow this same procedure around each side of the neck and up to the throat. This layering thinning allows the remaining coat to sit down flat against the throat.

Turn of Stifle

Excess hair at the rear of the back legs can fill in the movement of the turn of stifle giving the appearance of a dog with a straight behind.

From the rear with one hand I pull the hair away that is laying on the rear of the turn of stifle, pulling it to the rear of the dog then with the other hand I gently tease the excess hair out of my holding hand all the way up to just below the tail. I brush the remaining hair back down and if necessary repeat the process until the hair from the pelvic bone down the length of the back of the first thigh is lying flat. This leaves the hair at the back of the first thigh sitting flat and therefore accentuating the movement of the turn and the protrusion of the second thigh to the point of hock. Many make the mistake of removing and shaping the hair in the front of the back leg, this is unnecessary if the rear of the back leg is done properly.

Washing

Now all the prep work is done the washing is easy.

For ultimate results use a shampoo that removes the oil from the hair and leaves little or no residue. We use "Plush Puppy" Shampoo with Primrose oil. After every four washes we use a human semi stripping shampoo (a clarifier), to completely remove any build up of conditioner, show sprays and oil, to assist the goal of total hair separation. The major point when washing is to be thorough and make sure all the shampoo is rinsed out completely.

Following the washing, rinse through a concentrate crème conditioner, (we use Plush Puppy) at approx. 30ml per 5 litres of water and run through the entire coat. An easy way to get the legs completely conditioned is to put them in the conditioner bucket then rinse over with a dipper. Also utilise the dipper to fully condition the ear fringes by dunking them into the solution.

Starting at the head begin lightly rinsing the coat with clean water



Aust Ch Dzum Devil Wears Prada.

continues on page 25...



Sitana Nishana at Lakarnadream JW

Ch Arushkhan Lord Of The Ring x Sitana Jandiala JW.
Bred by Joy & Bob Sanghera.

Lacey... CC | RCC

Thank you to **Sylvia Evans** for awarding Lacey the CC at Bath Ch show 2015.



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Jeanette Dare

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...continued from page 23.

to remove at least half if not all the conditioner (even more in winter). A hydra bath is the ultimate bath to ensure the washing and the conditioning process is thorough and reaches everywhere. Towel dry excess water and you are ready for drying.

Drying

The aim is to separate and not over heat any part of the coat. Drying the coat horizontal from the top down allows the lower wet coat to also start drying and brushing against the wind of the dryer achieves the maximum hair separation and the quickest drying. When brushing (I have changed after all these years) I now use a method of brushing in slow motion directing the hair outwards with brush, holding to allow the drying air to pass through then brush the coat down. By this method you will dry the coat evenly and keep the hair separating although you feel it is slow it actually is as fast as any other method and takes out very little hair.

A tip: Keep going back over what you have done to keep the separation as the coat cools.

Always brush the saddle coat with the grain and brush the saddle edges with the grain and then the side coat downwards.

The back leg coat is down and forward whilst the hock and feet coat is brushed up.

We use a Mason Pearson bristle and nylon junior size brush from wet to dry then a soft-based long pin brush to go right through the coat after the drying process to ensure every hair is aerated and separation is complete.

A tip: Most Afghans do not appreciate you brushing their feet, especially their front feet. Don't get cross at their avoidance, just persist. Brush in slow motion, brushing rapidly just accentuates their agitation. When they lift the foot you are brushing, calmly brush the other foot and visa versa, continue until your dog gives up (not you) and seize the moment thank your dog (GOOD DOG). Be patient, if they want to lift their feet again just keep going – remember if you do not give up, they will.

At the show

Always remember, performance before preparation.

It is no good having a beautifully presented dog that does not perform.

At the show, grooming relies on the work being done at home. The aim of grooming at the show is to separate every hair and so when the dog has completed any ring manoeuvre and comes to a halt the hair falls back into place enhancing the outline and the characteristics of the dog.

Preparing for the ring we brush through the coat firstly with the Mason Pearson and providing moisture by way of a spray using a diluted solution of water and "The STUFF", then finally the long pin brush with the total aim of coat separation.

At shows when there is hot drying wind we utilise a higher concentration ratio of the "The STUFF" in another spray bottle. But if the weather condition is cold and damp, only a very fine spray is needed, sometimes none at all in these conditions.

In the ring the need for brushing is highly diminished by the prep work at home and the effort at ringside.

I take a medium length soft base pin brush into the ring and try to limit my ring brushing to only ensuring the coat does not detract from the dogs characteristics ie; neck coat, turn of stifle, ears etc.

I believe the ring is for concentrating on exhibiting my dog and not for another grooming session.

Great coat presentation only requires patience and an aim for excellence.

Any questions, email pcfrost@bigpond.com.au

40 Years Ago...



Photo courtesy of AHA archive.

Ch Mucmul-Gee of Jabigandal

40 years ago the BIS winner of our Championship show was **CH MUCMUL-GEE OF JABIGANDAL**, a black/tan dog. The dog classes were judged by Dennis McCarthy (Pooghan). 'Bully' was owned and shown by Marion Newitt (Kamiren), he was born in 1967 and gained his title in 1975, gaining subsequent CCs at SWKA under John Bland and his crown with BOB under Pauline Leyder at Belfast.

When mated to **Pollyanna of Kabella** (bred by Ann Allan) there was a litter of five, from which came **Kamiren Canterbury Belle** owned by Julie Speck who eventually bred from her in 1980, under her Shullimar affix to the black/tan **Ch Karnak Shamrock**. This then became the foundation for Ron and Christine Morgan who had **Shullimar Maybelline of Ellistine**; then there was **Ch Shullimar Rainbow Warrior** owned by Stan Szyzewski and **Shullimar Super Trouper at Tazieff** owned by Cindy Heal. These lines still retained the Horningsea, Khorrasan, Carlway and Pooghan lines, but now also introduced the Amudaryas through **Ch Amudarya Shalar** (Shamrock's sire).

Super Trouper was used by Lesley and Alan Busby producing

Ch Wilbus Hanukah

from the union between him and their Kanjanelli bitch (a blend of Van de Oranje Manege and Moonswift lines), bred by Janet Hemsley.

When mated to **Ch Isfahan Feisal Ibn Sadiq of Kushbudar**, Maybelline produced **Ch Ellistine A Star is Born**, owned by Ron and Peggy Clifford, and moving on from there, he sired a litter to **Ch Palamedees Anaja of Calamayor** for Dave and Thereséa Grist, this produced the Champion brothers: **Ch Calamayor Glyndwr** (owned by the Cliffords) and **Ch Calamayor Thor** (owned by Geoff and Angela Stevens) – quite a dynasty!

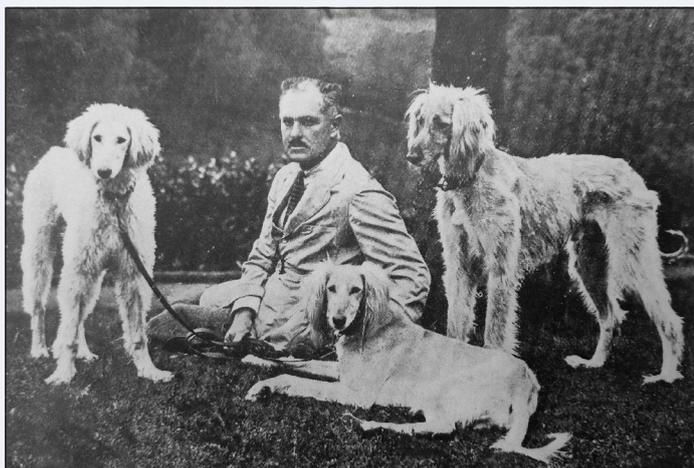
Jill Cross



Litter brothers: SHULLIMAR SUPER TROUPER AT TAZIEFF and Ch SHULLIMAR RAINBOW WARRIOR.

Early Imports

The early imported Afghan hounds were frequently divided into the Bell-Murray hounds and the Ghazni hounds. Major Bell-Murray obtained his first Afghan in India in 1913. He imported his dogs into Scotland in 1921. Cove Kennels was managed by Miss Jean Manson, and the dogs later passed into her ownership.



Major Bell-Murray and three of his Afghans.

held the spotlight

The Bell-Murray hounds were first on the scene in the UK, and held the spotlight until the emergence of the Ghazni Afghans, imported by Major and Mrs Mary Amps in 1925. Most of the Ghazni dogs came from the area around Kabul, Afghanistan, and were said to be mountain type, ie; more heavily built, closer-coupled, and with a denser coat.

The early years in the formation of a breed are the most important because the breeding population is often so small that each breeding decision can have a huge impact on those that are bred latterly. It is often said, that the Afghan Hound is a blend of two types of dog; the desert type and mountain type.

foundation of the breed

The so called desert type is generally attributed to being a lesser coated, taller dog than the more compact, heavily coated mountain type. People today tend to think of those two types as being represented by the two major kennels at the foundation of the breed – Bell-Murray (desert type) and Ghazni (mountain type).



Miss Manson and Miss Bell-Murray with a group of their Afghans.



Photo courtesy of AHA archive.

Ch Sirdar of Ghazni the second UK Champion (1927), imported from Afghanistan, owned by Mrs Amps.

The idea of a blending of types may be more of a romantic notion than one rooted in reality, but it is a fact that the Ghazni's or mountain type made much more of an impact on the overall population than the Bell-Murray's during the 50s, 60s and 70s, but is that true of today's breeding? Many of the present day hounds are becoming taller, finer specimens and probably quite representative of those Bell-Murrays.



Ch Buckmal the first UK Champion (1927), bred by Major Bell-Murray, owned by Miss Manson.

Many of us are familiar with the rivalry between those two early kennels during the 1920s. Major Bell-Murray arrived on the scene first with his collection of Afghan Hounds. They were the attraction of the day and the fanciers of the time would have made them their first port of call for any puppies. This was to be short-lived as soon afterwards Mrs Amps came on the scene with her very famous hound – **Ch Sirdar of Ghazni**.

Mrs Amps gathered some of the enthusiasts at the time to form an Afghan Hound Association and the success of the overall look of Sirdar and his use at stud made dramatic changes in the breed, which would appear to have almost wiped out the remaining Bell-Murrays.

obvious differences

If you are at all a fan of Afghan Hounds, you must at least have a copy of some of the notable books on Afghan Hounds, there have been many on the subject. There are loads of photographs of these dogs which will illustrate the obvious differences between the two strains.

Yet the Afghan hounds being bred today, are probably getting far closer to the 'desert type' than to the 'mountain type' and yet 'type,' flexible as it seems to be, remains rooted in the history of this wonderful breed.

Jill Cross